

# **Native Teaching Artist Cohort Application Guide**

Twelve (12) new and emerging Native artists who aspire to increase their artist business and teach skills will receive travel stipends to cover all travel costs and join a 6-month cohort experience that supports their artistic and teaching career and business development with programs, and peer-to-peer learning creating an enriching impact on the communities they engage, developing a network of teaching artists.

# **Eligibility & Requirements:**

- Ability to demonstrate tribal enrolment
- At least 21 years old
- Must live either in Fargo or Grand Forks and surrounding areas
- Willingness to complete the program in its entirety, including pre- and post-surveys
- Participate in the 6-month cohort experience by attending the virtual and in-person workshops and convenings

## **Program Timeline:**

**COHORT #1 –** April 2025 – October 2025 **COHORT #2 –** January 2026 – June 2026

#### **Opportunities**

To provide artists/culture bearers opportunities and resources that help sustain a generative practice

## Support

To support artists/culture bearers in continuing their teaching practice and create an enriching impact on the communities they engage

## **Development**

To develop and strengthen networks of Native artists through peer-to peer learning and connection

This Cohort program is geared toward artists and/or culture bearers whose practice includes community engagement, experience as adjunct faculty, workshop facilitator/instructors, visiting artists, museum education, community college instructors, and/ or lecturers.

#### **HOW TO APPLY**

Applicants must apply using the online application at

https://forms.office.com/r/ZwKHRkHa3r\_no later than 11:59 CT on April 18, 2025. There is no application fee. Please review this entire document before beginning your application. Unfinished application will not be saved so be sure to prepare all your responses and materials when starting your application. Applicants will receive a confirmation email and a copy of their responses once the application form has been successfully submitted. All work samples must be sent through email to <a href="mailto:FargoEvents@ndnadc.org">FargoEvents@ndnadc.org</a> with subject line [Work Sample – Name of Applicant]. Failure to submit work samples will result in disqualification.

# **Allowable Media Types**

- Images (up to 5MB each)
- Video (up to 250MB each)
- Audio (up to 30MB each)
- PDFs (up to 10MB each)

Please include title, date, medium, size, and a short description of each uploaded image or media file

#### **Selection Process**

Staff from NATIVE, Inc. will review the application and materials submitted. 12 Native artists will be selected from Fargo and Grand Forks. Applications will be reviewed through the following criteria:

- Artistic merit and/or quality of work samples
- Timeliness within the artist's career trajectory and demonstrated financial need or other not specified
- Evidence of continued cultural practice as an artist and educator

The *Native Teaching Artist Cohort* respects, values, and celebrates the unique attributes, characteristics, and perspectives that make each person who they are. We foster open communication of Tribal diverse perspectives and bring a broad range of individuals

together to enrich and support programming. Ultimately, we will ask the Selection Panel to compose a set of recipients prioritizing diversity, representing a range of the two geographies, materials, practices, and types of artist-educators.

## **Notification**

Notification of application status will be sent via email by **April 22, 2025**. The email address listed on the application form will be used to send out notifications. Please be sure it is a valid email address that you check regularly.

# Questions?

Please reach out to Teagan DeCoteau at <u>FargoEvents@ndnadc.org</u> or call **701-412-2735** with any questions about the program or application process.